

Reception and Awards Ceremony

Friday, May 25, 2012 6-7:30 p.m.

Awards Presentation

6:30 p.m.

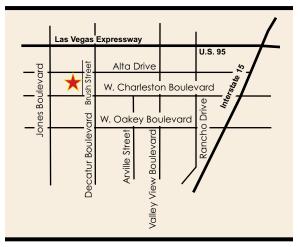
The exhibition will remain on display at the Charleston Heights Arts Center from Friday, May 25 through Wednesday, July 11, 2012.

Winners Circle

Thursday, July 26, through Thursday, Sept. 6, 2012

Exhibition of Award Winners

City Hall Chamber Gallery 495 S. Main St., 2nd Floor (Through elevator passageway)



Map to Charleston Heights Arts Center 800 S. Brush St.



Las Vegas City Council

Mayor Carolyn G. Goodman Mayor Pro Tem Stavros S. Anthony, Ward 4 Councilwoman Lois Tarkanian, Ward 1 Councilman Steven D. Ross, Ward 6 Councilman Ricki Y. Barlow, Ward 5 Councilman Bob Coffin, Ward 3 Vacant, Ward 2

City Manager

Elizabeth N. Fretwell

Deputy City Manager

Orlando L. Sanchez

Chief Officers

Community Services, Scott D. Adams Internal Services, Mark R. Vincent Public Safety, Karen Coyne

City of Las Vegas Office of Cultural Affairs 495 S. Main St. Las Vegas, NV 89101 (702) 229-4631 www.artslasvegas.org www.lvartscommission.com



Best of Show for Celebrating Life! 2011 Herb Russel Midwest Farmer Oil Painting



Juried Fine Art Competition for Active Adults 50 and Better

Entries Due: April 24 & 25, 10 a.m.-2 p.m. **Charleston Heights Arts Center**

What you need to know:

- By entering Celebrating Life, the artist agrees to leave their work up through the end of the exhibit date. No artist can remove their artwork without consent of the city visual arts staff.
- Open to Clark County residents only.
- Artists 50 and better are eligible to participate.
- No entry fee.
- Only one work per artist.
- Artwork must have been completed within the past three years and not previously juried into Celebrating Life.
- There will be a Salon de Refusé for all work not juried into the main exhibit.
- City Galleries cannot take responsibility for work that exceeds \$1,500 in listed value.

Preparing your artwork:

- All parts of the artwork must be secured to adjacent parts. For example, sculptures must be securely glued or welded together.
- Artwork must be ready for immediate display if selected for exhibition.
- All two-dimensional work must have a wire secured to the back, ready for hanging.
- A pedestal and vitrine will be provided for three-dimensional work selected for the exhibition.

Artwork will be accepted under the following categories:

- Drawing and Pastel
- Painting (oil, acrylic)
- Mixed Media (printmaking, collage, computer graphics, etc.)
- Photography (black and white, color, digital, Xerox, etc.)
- Sculpture and Ceramics (3-D) (all media: hanging, wall, or free standing functional and non-functional)
- Watercolor and Gouache

Size limitation for artwork:

- Two-dimensional, not to exceed 40" in either direction, including frame
- Artwork cannot exceed 40 lbs.
- Three-dimensional, not to exceed 16" wide or 22" high

The judges will select the artwork and award winners for the final exhibition.

- City of Las Vegas employees are not eligible to apply.
- City staff retains the right to disqualify any entries that do not meet entry requirements, this includes size and weight limits. They can also disqualify entries that could possibly present safety hazards.

Awards:

Best of Show \$500 (all media eligible)

Each media category will be judged and awarded separately. Awards may not be given in all media categories:

First	\$250
Second	\$150
Third	
Honorable Mention	

Directions for submitting artwork:

Attach one label to the base or back of the artwork and turn the other one in when you deliver it to the Charleston Heights Art Center for jurying. Fill in both labels with the same information (please print).

Deliver artwork to:

Charleston Heights Arts Center 800 S. Brush St. (702) 229-6383 Tuesday, April 24, 10 a.m.-2 p.m. Wednesday, April 25, 10 a.m.-2 p.m.

Work shown in the Salon must be picked up on Thursday, June 21, 2012 from 9 a.m. to 5 p.m. Work in the main exhibit must be picked up on Thursday, July 12, from 9 a.m. to 5 p.m.

> For further information. please call (702) 229-1012.

Bill Leaf received a M.F.A. in Sculpture and Graphics at the University of California, Davis in 1968. He taught art at UNLV From 1973-2005 and is presently Professor Emeritus. He has been in approximately 14 solo exhibits since 1992 as well as several group exhibits in that same period. His artwork is in the collection of Rio Hotel, Las Vegas, Household Credit Services, Inc. and the Kyo Bashi Art Gallery.

Jim Pink received his Master's degree at the University of South Florida with an emphasis in drawing and printmaking in 1980. He has been a professor at UNLV since 1987 and is now Professor Emeritus. He served as graduate coordinator there for 9 years. He has been in approximately 21 solo exhibits, 129 group/invitational exhibits and 90 exhibit competitions. He was awarded a Lifetime Achievement Award from the Las Vegas Arts Commission last year. From 1994-2005 he served on the Jacob Javits Foundation which has involved awarding fellowships nationally to the strongest graduate students. Pink's artwork is part of many public, private and corporate collections including the Art Institute of Chicago and Chase Manhattan Bank.

Mary Warner came to Las Vegas in 1989 as a visiting artist for the UNLV Art Department. In 1992 she became a UNLV Art Department faculty member. She has received two Nevada State Fellowships, most recently 2008-9, also 1993. She was also a recent recipient of a Bemis Residency award for the fall of 2008. She has had one person shows at the Nevada Museum of Art, Reno; Weigland Gallery, Fallon; four one person exhibits at the Donna Beam Gallery, most recently 2009. She had a number of exhibits at the now defunct Lisa Livingstone Gallery. Mark Masuoka Gallery and Small Works Gallery all in Las Vegas. More recently she has had two one person shows at the Trifecta Gallery owned by artist, Marty Walsh. She has shown widely outside of Nevada (Sherry Frumkin Gallery, L.A., Limn Gallery, San Francisco, JAYJAY Gallery, Sacramento and Sandy Carson Gallery, Denver, Drawing Center, NYC). She is active in the local community as she was one of the founding members of the (now) Contemporary Art Center, serving as vicepresident for a number of years and curating a number of exhibitions. She also served on the Las Vegas Arts Commission and received a Community Achievement award in 1999 from the Las Vegas Chamber of Commerce.

ENTRY FORM:

Phone:



Attach to Artwork

If you want your work displayed in the Salon, please circle: YES or NO

CATEGORY: (0	check o	ne o	nly)
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CATEGORY: (CITCOR OTIC OTILY)
 Drawing and Pastel (circle one) Painting, Oil or Acrylic (circle one) Mixed Media Specific Media: Photography/Digital Photography
Specific Media:
Specific Media:
☐ Watercolor and Gouache (circle one)
Title:
Name:
Address:
City: Zip:
Phone:
E-mail:
ENTRY FORM: # Do Not Write In Box File Copy
Price:Value:
(NFS can be used when Not For Sale) (POR can be used for Price On Request)
If you want your work displayed in the Salon, please circle: YES or NO
CATEGORY: (Check one only)
Drawing and Pastel (circle one) Painting, Oil or Acrylic (circle one) Mixed Media Specific Media:
Photography/Digital Photography Specific Media:
Sculpture and Ceramics (3-D) (circle one)
Specific Media: Watercolor and Gouache (circle one)
Title:
Name:
Address:

_____ Zip:_____